

2. All hail the power of Jesus' name C.M.

Edward Perronet, 1780

CORONATION, Oliver Holden, *The Melodeon* (1863), p. 57 (melody in the top part of the middle line)

MILES LANE, William Shrubsole, *The Lute of Zion* (1853), p. 86 (melody in the tenor part, second from the bottom)

As in the Confederate *Hymns for the Camp*

All hail the power of Jesus' name!

Let angels prostrate fall:

Bring forth the royal diadem,

And crown Him Lord of all.

Ye chosen seed of Israel's race,

A remnant weak and small!

Hail Him who saves you by his grace,

And crown Him Lord of all.

Ye Gentile sinners ne'er forget

The wormwood and the gall;

Go, spread your trophies at his feet

And crown him Lord of all.

As in the Union *The American Sunday School Hymn-Book*

All hail the power of Jesus' name!

Let angels prostrate fall:

Bring forth the royal diadem,

And crown Him Lord of all.

Crown him, ye martyrs of our God,

Who from his alter call;

Extol the stem of Jesse's rod,

And crown him Lord of all.

Ye chosen seed of Israel's race,

Ye ransom'd from the fall,

Hail Him who saves you by his grace,

And crown Him Lord of all.

Sinners whose love can ne'er forget

The wormwood and the gall,

Go, spread your trophies at his feet

And crown him Lord of all.

Let every kindred, every tribe

On this terrestrial ball

To Him all majesty ascribe

And crown Him Lord of all.

(Other verses and verse variants exist as well.)

CORONATION. C. M.

57

OLIVER HOLDEN.

1. All hail the power of Jesus' name, Let angels prostrate fall; Bring

forth the royal di - a - dem, And crown him Lord of all, Bring

forth the royal di - a - dem, And crown him Lord of all.

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Coronation of Christ.

2 Ye chosen seed of Israel's race,
Ye ransomed from the fall,
Hail him, who saves you by his grace,
And crown him Lord of all.

8 Let every kindred, every tribe,
On this terrestrial ball,

To him all majesty ascribe,
And crown him Lord of all.

4 O that with yonder sacred throng,
We at his feet may fall;
We'll join the everlasting song,
And crown him Lord of all.

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Spurred.

MILES LANE, or MARLBOROUGH. C. M.

W. SHREVEBALL.

1. All hail the power of Je - sus' name! Let an - gels prostrate fall; Bring forth the royal di - a - dem, And crown him, crown him, crown him, crown him Lord of all.

2. Ye cho - sen seed of Is - rael's race, Ye ran - somed of the fall, Hall him who saves you by his grace, And crown him, crown him, crown him, crown him Lord of all.

3. Sinners, whose love can ne'er for - get The wormwood and the gall; Go, spread your tro - phies at his feet, And crown him, crown him, crown him, crown him Lord of all.

The musical score consists of four staves. The top three staves are vocal lines in treble clef, each with a corresponding line of lyrics. The bottom staff is a bass line in bass clef. The music is in common time (C.M.) and features dynamic markings such as *m*, *mf*, *f*, and *ff*. The piece concludes with a double bar line.