

5. Come thou fount of every blessing 8s & 7s

Robert Robinson, 1758

FOUNT (NETTLETON) *Soldier's Hymn Book with Tunes*, (1863), p. 84
WARRENTON, *The Southern Harmony* (1854), p. 94 (melody in the center part)
BARTIMEUS, *Sabbath Hymn and Tune Book* (1860), p. 173
THE LORD IS MERCIFUL, *Sacred Melodies for Social Worship* (1859), p. 1

As in the Union *The Soldier's Hymn Book*
and *The Soldier's Hymn Book with Tunes*

Come, thou Fount of every blessing,
Tune my heart to sing thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount! I'm fixed upon it,
Mount of thy redeeming love.

Here I raise mine Ebenezer;
Hither by thy help I'm come;
And I hope, by thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed his precious blood.

O to grace how great a debtor
Daily I'm constrained to be!
Let thy goodness, like a fetter,
Bind my wandering heart to thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for thy courts above.

As in the Confederate *Hymns for the
Camp*

Come, thou Fount of every blessing,
tune my heart to sing thy grace;
streams of mercy, never ceasing,
call for songs of loudest praise.

Teach me some melodious measure,
Sung by raptured saint above.
Fill my soul with sacred pleasure,
While I sing redeeming love.

Jesus sought me when a stranger,
Wandering from the fold of God;
He, to save my soul from danger,
Interposed his precious blood.

O to grace how great a debtor
daily I'm constrained to be!
Let thy grace, Lord, like a fetter,
bind my wandering heart to thee.

Prone to wander, Lord, I feel it,
prone to leave the God I love;
here's my heart, O take and seal it,
seal it for thy courts above.

84 SOLDIERS' HYMN-BOOK.

FOUNT. 8s & 7s, double.

{ Come, thou Fount of eve-ry blessing, Tune my
 Streams of mer - cy nev - er ceas - ing, Call for

D. C. Praise the mount—I'm fixed up-on it—Mount of

heart to sing thy grace; }
 songs of loud-est praise; } Teach me some me - lo-dious

God's unchang-ing love.

son - net, Sung by flam - ing tongues a - bove;

1. THE LORD IS MERCIFUL.

Cho. The Lord is mer-ci - ful, The Lord is pit - i - ful;

1. { Come, thou Fount of ev - ery bless - ing,
 Streams of mer - cy nev - er ceas - ing,

O how mer-ci - ful the Lord has been to me.
 Tune my heart to sing thy grace; }
 Call for songs of loud - - est praise. }

2. Jesus sought me when a stranger,
 Wandering from the fold of God;
 He, to rescue me from danger,
 Interposed his precious blood.
3. Oh! to grace how great a debtor
 Daily I'm constrained to be!
 Let thy goodness, like a fetter,
 Bind my wandering heart to thee:
4. Prone to wander, Lord, I feel it—
 Prone to leave the God I love;
 Here's my heart, oh, take and seal it;
 Seal it for thy courts above.

WARRENTON. 8, 7

Chorus.

Come, thou fount of every blessing, Tune my heart to sing thy grace ; } I am bound for the kingdom, Will you go to glory with me ! Hallelujah, praise the Lord.
Streams of mercy never ceasing Call for songs of loudest praise. }

The musical score consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music includes a chorus section marked with a double bar line and a repeat sign. The lyrics are placed between the staves, with a large right-facing curly brace grouping the first two lines of text under the first two staves of music.

THE SABBATH HYMN AND TUNE BOOK.

BARTIMEUS. 8s & 7s.

The musical score for 'Bartimeus' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff, both in a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a piano accompaniment style, featuring chords and melodic lines. The first system contains 8 measures, and the second system contains 7 measures, as indicated by the title '8s & 7s'.