

7. Gently Lord O gently lead us 8s & 7s

Thomas Hastings, 1831

SICILY (traditional) *The Sabbath Hymn and Tune Book* (1860), p. 234-5

DEAL GENTLY WITH THY SERVANTS LORD (anonymous) *The American Vocalist* (1848), p. 249 (Melody in the tenor part, second from the bottom)

GREENVILLE *Christian Melodies* (1851), p. 128

Title in SHBCH is a different hymn.

Gently Lord, O gently lead us,
Through this lonely vale of tears,
Through the changes thou'st decreed us,
Till our last great change appears.

When temptation's darts assail us,
When in devious paths we stray,
Let Thy goodness never fail us,
Lead us in Thy perfect way.

In the hour of pain and anguish,
In the hour when death draws near,
Suffer not our hearts to languish,
Suffer not our souls to fear;

When this mortal life is ended,
Bid us in Thine arms to rest,
Till, by angel bands attended,
We awake among the blest.

DEAL GENTLY WITH THY SERVANTS, LORD. 8 & 7.

1. Gent-ly Lord, O gent-ly lead us, Thro' this lone-ly vale of tears, And, O Lord, in mer-cy give us, Thy rich grace in all our fears.

2. In the hour of pain and anguish, In the hour when death draws near, Suf-fer not our hearts to lan-guish, Suf-fer not our souls to fear.

3. When this mor-tal life is end-ed, Bid us in thine arms to rest, Till by an-gel bands at-tend-ed, We a-wake a-mong the blest.

32

Detailed description: This block contains a musical score for the hymn 'Deal Gently with Thy Servants, Lord'. It features three staves of music. The top staff is the vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The middle two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in 3/4 time. The lyrics are printed below the vocal staff, with three verses. The page number '32' is centered below the piano part.

THE SABBATH HYMN AND TUNE BOOK.

235

SICILY. 8s & 7s.

Detailed description: This block contains a musical score for the hymn 'Sicily'. It consists of two systems of music. Each system has a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, hymn-like style.

THE PILGRIM.

GREENVILLE. 8s & 7s. Double. ROUSSEAU.

Gently, Lord O gently lead us, Through this lonely vale of tears,
Through the changes thou'st decreed us, Till our last great change appears.
Let thy goodness never fail us, Lead us in thy per-fect way.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The middle staff is a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The lyrics are written below the middle staff.

When temptation's darts assail us, When in devious paths we stray ;

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The middle staff is a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is a bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The lyrics are written below the middle staff. The word "D. C." appears above the end of each staff in this system.