

8. Guide me O thou great Jehovah 8s & 7s

William Williams, 1745

OLIPHANT Pierre M. F. de S. Baillot, 1830, arr. Lowell Mason, *Soldiers Hymn Book with Tunes* (1863), p. .111

HAMDEN Anonymous, *Hymns Religious and Patriotic for Soldiers and Sailors* (1861), no. 22 (mel. in top part of the middle line)

PILGRIM'S PRAYER Anonymous, *Sacred Melodies for Social Worship* (1859), p. 135

Guide me, O Thou great Jehovah,
Pilgrim through this barren land.
I am weak, but Thou art mighty;
Hold me with Thy powerful hand.
Bread of Heaven,
Feed me till I want no more.

Open now the crystal fountain,
Whence the healing waters flow;
Let the fiery cloudy pillar
Lead me all my journey through.
Strong Deliverer,
Be Thou still my Strength and Shield.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Death of deaths, and hell's destruction,
Land me safe on Canaan's side.
Songs of praises,
I will ever give to Thee.

SOLDIERS' HYMN-BOOK. 111

BETHANY—CONCLUDED.

Near - er, my God, to thee, Near - er to thee.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and homophonic, with lyrics placed below the notes.

OLIPHANT. 8s, 7s, 4s.

Guide me, O thou great Je - ho - vah,

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and homophonic, with lyrics placed below the notes.

Pil - grim thro' this bar - ren land: I am weak, but

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112 SOLDIERS' HYMN-BOOK.

OLIPHANT—CONCLUDED.

thou art mighty ; Hold me with thy powerful hand:

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and homophonic, with lyrics placed below the notes.

Bread of heav-en, Bread of heav-en, Feed me till I

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and homophonic, with lyrics placed below the notes.

want no more,.... Feed me till I want no more.

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is simple and homophonic, with lyrics placed below the notes.

No. 22. HAMDEN. 8s, 7s & 4.

Guide me, O thou great Je - hovah,
I am weak, but thou art mighty,

Pilgrim through this barren land ; }
Hold me with thy powerful hand ; } Bread of

heaven, Feed me till I want no more.

160. PILGRIM'S PRAYER.

1. } Guide me, O thou great Je - ho - vah, Pil - grim thro' this
{ I am weak, but thou art might-y ; Hold me with thy
barren land ; }
powerful hand ; } Bread of heaven, Feed me till I want no more.

2. Open thou the crystal fountain,
Whence the healing waters flow ;
Let the fiery, cloudy pillar
Lead me all the journey through :
Strong Deliverer,
Be thou still my strength and shield.
3. When I tread the verge of Jordan,
Bid my anxious fears subside,
Death of death, and hell's destruction,
Land me safe on Canaan's side :
Songs of praises
I will ever give to thee.