

9. How firm a foundation, ye saints of the Lord 11s

att. "K" in Rippon's *A Selection of Hymns from the Best Authors*, 1787

PORTUGUESE HYMN (John F. Wade) *The Sabbath Hymn and Tune Book* (1860), p. 270

HOW FIRM A FOUNDATION *The Revivalist* (1868), p. 166

PROTECTION *Harmonia Sacra* (1869), p. 196 (Melody in the tenor part, second from the bottom)

How firm a foundation, ye saints of the Lord,
Is laid for your faith in His excellent Word!
What more can He say than to you He hath said,
You, who unto Jesus for refuge have fled?

In every condition, in sickness, in health;
In poverty's vale, or abounding in wealth;
At home and abroad, on the land, on the sea,
As thy days may demand, shall thy strength ever be.

Fear not, I am with thee, O be not dismayed,
For I am thy God and will still give thee aid;
I'll strengthen and help thee, and cause thee to stand
Upheld by My righteous, omnipotent hand.

When through the deep waters I call thee to go,
The rivers of woe shall not thee overflow;
For I will be with thee, thy troubles to bless,
And sanctify to thee thy deepest distress.

When through fiery trials thy pathways shall lie,
My grace, all sufficient, shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.

Even down to old age all My people shall prove
My sovereign, eternal, unchangeable love;
And when hoary hairs shall their temples adorn,
Like lambs they shall still in My bosom be borne.

270

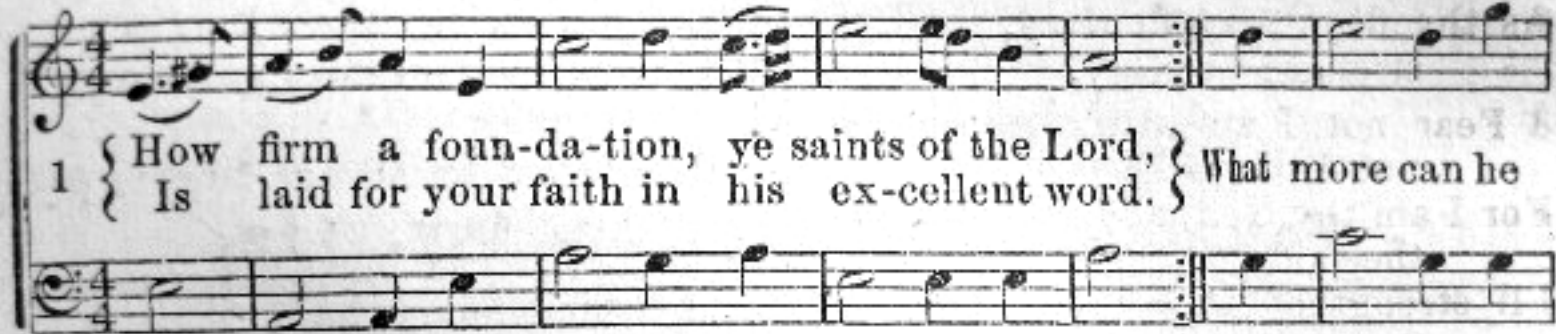
THE SABBATH HYMN AND TUNE BOOK.

PORTUGUESE HYMN. 11s.

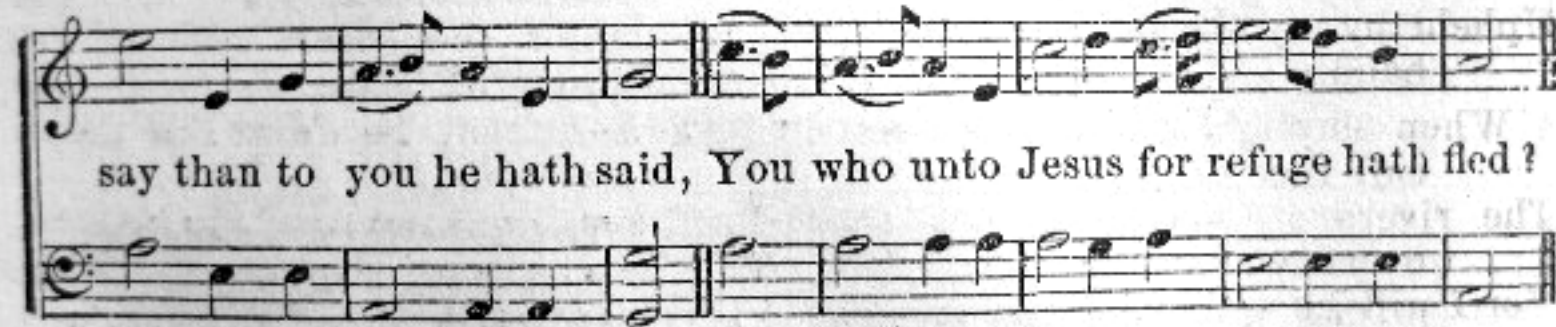
The image displays a musical score for a hymn. It is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of hymnals, with clear note heads and stems. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures, for a total of 24 measures. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line at the end of the third system.

339. How Firm a Foundation. 1 Is.

Old tune, noted by Rev. A. C. Rose.



1 { How firm a foun-da-tion, ye saints of the Lord, } What more can he
Is laid for your faith in his ex-cel-lent word. }



say than to you he hath said, You who unto Jesus for refuge hath fled?

[Remainder of hymn on next page.]

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METRE 11.

PROTECTION. 4 lines 11's.

1. How firm a foun - da - tion, ye saints of the Lord, Is laid for your faith in his ex - cel - lent word; What more can he say than to you he hath said,

2. "Fear not, I am with thee, O be not dis - may'd, For I am thy God, and will still give thee aid; I'll strengthen thee, help thee and cause thee to stand,

3. "When thro' the deep wa - ters I call thee to go, The riv - ers of sor - row shall not o - ver - flow; For I will be with thee thy troubles to bless,

4. "When thro' fie - ry tri - als thy path - way shall lie, My grace all suf - fi - cient shall be thy sup - ply; The flames shall not hurt thee, I on - ly design,

5. "E'n down to old age all my people shall prove My sov'reign, e - ter - nal, un - change - a - ble love; And then, when grey hairs shall their temples adorn,

METRE 11.

PRESCOTT. 4 lines 11's.

Who un - to the Sa - vior for re - fuge have fled.

Up - held by my righteous, om - nip - o - tent hand.

And sanc - ti - fy to thee thy deepest dis - tress.

Thy dress to con - sume and thy gold to re - fine,
 Like lambs they shall still in my bo - som be borne."

1. I would not live al - ways, I ask not to stay, Where storm af - ter

2. I would not live al - ways thus fet - tered by sin; Temp - ta - tion with -

3. I would not live al - ways, no - wel - come the tomb - Since Je - sus has

4. Who, who would live al - ways, a - way from his God? A - way from you