

10. I would not live always 5s & 6s or 11s

William Augustus Muhlenberg, 1824

FREDERICK George Kingsley, *The Lute of Zion* (1853), p. 200

BATES *The Sabbath Hymn and Tune Book* (1860), p. 323

I would not live alway; I ask not to stay
Where storm after storm rises dark o'er the way;
The few lurid mornings that dawn on us here
Are enough for life's woes, full enough for its cheer.

I would not live alway, thus fettered by sin;
Temptation without, and corruption within;
E'en the rapture of pardon is mingled with fears,
And the cup of thanksgiving with penitent tears.

I would not live alway; no, welcome the tomb:
Since Jesus hath lain there, I dread not its gloom;
There sweet be my rest, till He bid me arise
To hail Him in triumph descending the skies.

Who, who would live alway, away from his God,
Away from yon Heaven, that blissful abode,
Where the rivers of pleasure flow o'er the bright plains,
And the noontide of glory eternally reigns;

Where the saints of all ages in harmony meet,
Their Savior and brethren, transported, to greet;
While the anthems of rapture unceasingly roll,
And the smile of the Lord is the feast of the soul?

200

With strong expression.

FREDERICK. 27th P. M. (4 lines 11s).

GEO. KINGSLEY, by permission.

1. I would not live al - way; I ask not to stay Where storm af - ter storm ri - ses dark o'er the way; The few lu - rid morn-ings that dawn on us here

2. I would not live al - way; no - wel - come the tomb! Since Je - sus hath lain there, I dread not its gloom: There sweet be my rest till he bid me a - rise,

3. Who, who would live al - way, a - way from his God— A - way from yon heaven, that bliss - ful a - bode, Where riv - ers of plea - sure flow bright o'er the plains,

The musical score for 'FREDERICK' consists of four staves. The first three staves are vocal lines with lyrics, and the fourth is a bass line. The key signature has one flat (Bb) and the time signature is 3/4. The lyrics are arranged in three verses.

Carefully.

KEDRON. 27th P. M. (4 lines 11s).

Are e-nough for life's joys, full e - nough for its cheer.

To hail him in tri - umph des - cend - ing the skies.

And the noon-tide of glo - ry e - ter - nal - ly reigns.

Thou sweet gliding Ke - dron, by thy sil - ver stream, }
Our Sa - vior would lin - ger in moon-light's soft beam: } And by thy bright wa - ters till midnight would stay,
D. C. And lose in thy mur-murs the tolls of the day.

The musical score for 'KEDRON' consists of four staves. The first three staves are vocal lines with lyrics, and the fourth is a bass line. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The lyrics are arranged in three lines. There are 'FINIS' and 'D. C.' markings in the score.

THE SABBATH HYMN AND TUNE BOOK.

323

BATES. 5s & 6s. Or 11s.

