

12. Jesus lover of my soul 7s

Charles Wesley, 1740

REFUGE Lowell Mason, *Soldier's Hymn Book with Tunes* (1863), p. 92-93

MARTYN S. B. Marsh, *The New Lute of Zion* (1856), p. 180 (melody in the top part of the middle line)

Jesus, lover of my soul,
Let me to Thy bosom fly,
While the nearer waters roll,
While the tempest still is high.
Hide me, O my Savior, hide,
Till the storm of life is past;
Safe into the haven guide;
O receive my soul at last.

Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of Thee;
Spring Thou up within my heart;
Rise to all eternity..

Other refuge have I none,
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me.
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.

92 SOLDIERS' HYMN-BOOK.

REFUGE. 7s. MASON.

Jesus, lover of my soul, Let me to thy bosom

The first system of musical notation for 'REFUGE' consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/4 time signature. The bass staff has a key signature of one sharp (F#) and a 6/4 time signature. The lyrics 'Jesus, lover of my soul, Let me to thy bosom' are written below the treble staff.

fly, While the raging billows roll, While the tempest still is

The second system of musical notation for 'REFUGE' consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/4 time signature. The bass staff has a key signature of one sharp (F#) and a 6/4 time signature. The lyrics 'fly, While the raging billows roll, While the tempest still is' are written below the treble staff.

high. Hide me, O my Saviour, hide, Till the storm of life is

The third system of musical notation for 'REFUGE' consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/4 time signature. The bass staff has a key signature of one sharp (F#) and a 6/4 time signature. The lyrics 'high. Hide me, O my Saviour, hide, Till the storm of life is' are written below the treble staff.

SOLDIERS' HYMN-BOOK. 93

REFUGE—CONCLUDED.

past; Safe into the haven guide; Oh receive my soul at last.

The first system of musical notation for 'REFUGE—CONCLUDED' consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 6/4 time signature. The bass staff has a key signature of one sharp (F#) and a 6/4 time signature. The lyrics 'past; Safe into the haven guide; Oh receive my soul at last.' are written below the treble staff.

“TO-DAY.” 6s, 4s. MASON.

To - day the Saviour calls! Ye wand'ers,

The first system of musical notation for 'TO-DAY' consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The lyrics 'To - day the Saviour calls! Ye wand'ers,' are written below the treble staff.

come; Oh, ye be-night-ed souls, Why lon-ger roam?

The second system of musical notation for 'TO-DAY' consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb) and a 4/4 time signature. The lyrics 'come; Oh, ye be-night-ed souls, Why lon-ger roam?' are written below the treble staff.

180

MARTYN. 7th P. M. (8 lines 7s.)

S. B. MARSH. From Man. Coll. By permission.

1. { Je - sus, lov - er of my soul, Let me to thy bo - som fly, } Hide me, O my Sa - viour, hide, Till the storm of life is past;
{ While the near - er wa - ters roll, While the tem - pest still is high; }

2. { O - ther re - fuge have I none; Hangs my help - less soul on thee: } All my trust on thee is stayed; All my help from thee I bring;
{ Leave, O leave me not a - lone; Still sup - port and com - fort me: }

STOPFORD. 7th P. M. (8 lines 7s.)

From Dev. Har. By permission.

Safe in - to the ha - ven guide, O re - ceive my soul at last.

Co - ver my de - fenceless head With the sha - dow of thy wing.

1. { Light of life, se - raph - ic fire, Love di - vine, thy - self im - part; }
{ Ev - ery faint - ing soul in - spire; Shine in ev - ery droop - ing heart: }

2. { Come in this ac - cept - ed hour; Bring thy heavenly king - dom in; }
{ Fill us with thy glo - rious power, Rooting out the seed of sin: }