

16. Nearer my God to thee 6s & 4s

Sarah F. Adams, 1841

BETHANY, Lowell Mason, *The Sabbath Hymn and Tune Book* (1860), p. 244.

Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me,
Still all my song shall be,
Nearer, my God, to Thee.

Though like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone.
Yet in my dreams I'd be
Nearer, my God to Thee.

There let the way appear,
Steps unto Heav'n;
All that Thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to Thee.

Then, with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee.

Or, if on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I'll fly,
Still all my song shall be,
Nearer, my God, to Thee.

There in my Father's home,
Safe and at rest,
There in my Savior's love,
Perfectly blest;
Age after age to be,
Nearer my God to Thee.

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THE SABBATH HYMN AND TUNE BOOK.

BETHANY. 6s & 4s.

The image displays a musical score for the hymn 'Bethany'. It is presented in three systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8 and 4/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and bar lines, with some notes beamed together. The piece concludes with a double bar line.