

17. O happy day that fixed my choice L.M.

Philip Doddridge, 1755 (posthumously)
refrain from *The Wesleyan Sacred Harp*, 1854

HAPPY DAY Anonymous, refrain att. Edward Rimbault, 1854, *The Devotional Hymn and Tune Book* (1864), p. 116
WARD Scotch tune-without refrain, *Sabbath Hymn and Tune Book* (1860), p. 165

O happy day, that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Refrain:

Happy day, happy day,
when Jesus washed my sins away!
He taught me how to watch and pray,
and live rejoicing every day
Happy day, happy day,
when Jesus washed my sins away.

O happy bond, that seals my vows
To Him Who merits all my love!
Let cheerful anthems fill His house,
While to that sacred shrine I move.

'Tis done: the great transaction's done!
I am the Lord's and He is mine;
He drew me, and I followed on;
Charmed to confess the voice divine..

Now rest, my long divided heart,
Fixed on this blissful center, rest.
Here have I found a nobler part;
Here heavenly pleasures fill my breast.

High heaven, that heard the solemn vow,
That vow renewed shall daily hear,
Till in life's latest hour I bow
And bless in death a bond so dear

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HAPPY DAY. L. M.

1 { O hap-py day that fixed my choice On thee, my Sa - viour and my God ! }
{ Well may this glowing heart re-joice, And tell its rap - tures all a - broad. }

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The lyrics are written between the two staves, enclosed in large curly braces.

Hap - py day, hap - py day, When Je - sus washed my sins a - way !
d. s. Hap - py day, hap - py day, When Je - sus washed my sins a - way !

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The lyrics are written between the two staves. The word "d. s." is written below the first line of the second line of lyrics. The word "FINE." is written at the end of the second line of lyrics.

He taught me how to watch and pray, And live re - joic - ing ev - 'ry day ;

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The lyrics are written between the two staves. The word "DAL: S:" is written above the end of the second line of lyrics.

THE SABBATH HYMN AND TUNE BOOK,

WARD. L. M.

