

19. Rock of ages cleft for me 7s

Augustus Toplady, 1776

ROCK OF AGES (TOPLADY), Thomas Hastings, 1830, *The Presbyterian Psalmodist* (1852), p. 253

ROCK OF AGES, (att. W**), *The Lute of Zion* (1853), p. 170

Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure;
Save from wrath and make me pure.

While I draw this fleeting breath,
When mine eyes shall close in death,
When I soar to worlds unknown,
See Thee on Thy judgment throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Not the labor of my hands
Can fulfill Thy law's demands;
Could my zeal no respite know,
Could my tears forever flow,
All for sin could not atone;
Thou must save, and Thou alone.

Nothing in my hand I bring,
Simply to the cross I cling;
Naked, come to Thee for dress;
Helpless look to Thee for grace;
Foul, I to the fountain fly;
Wash me, Savior, or I die.

[HYMN 199.] "Rock of Ages." 7s. 6 lines. HASTINGS D. C.

1. Rock of A - ges, cleft for me, Let me hide myself in thee; Let the wa - ter and the blood, From thy wounded side which flowed,
 D. C. Be of sin the double cure; Cleanse me from its guilt and power.

2. Not the la - bor of my hands Can ful - fill the law's de - mands; Could my zeal no respite know, Could my tears for ev - er flow.
 D. C. All for sin could not a - tone— Thou must save, and thou a - lone.

With earnest expression. ROCK OF AGES. 6th or 7th P. M. (6 or 8 lines 7s). W. W.

CHORUS TO EACH VERSE

Rock of a - ges, cleft for me, Let me hide myself in thee;
 Let the water and the blood, From thy wounded side which flowed, } Be of sin the double cure; Cleanse me from its guilt and power. Rock of ages, cleft for me, Let me hide myself in thee.