

22. There is a fountain filled with blood C.M.

William Cowper, 1779

FOUNTAIN (COWPER) Lowell Mason, *Hymns Religious and Patriotic for Soldiers and Sailor* (1861), no. 10 (Melody in the top line of the middle part)

I DO BELIEVE (with chorus) *The Melodeon* (1863), p. 25

ATONEMENT *Sacred Melodies for Social Worship* (1859), p. 241 (melody in the top line of the middle part)

There is a fountain filled with blood
Drawn from Emmanuel's veins;
And sinners plunged beneath that flood
Lose all their guilty stains.

The dying thief rejoiced to see
That fountain in his day;
And there have I, though vile as he,
Washed all my sins away.

Dear dying Lamb, Thy precious blood
Shall never lose its power
Till all the ransomed church of God
Be saved, to sin no more.

E'er since, by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

Then in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lispng, stammering tongue
Lies silent in the grave.

No. 10. FOUNTAIN. C. M.

2^d TREBLE

There is a fountain filled with blood Drawn

1st TREBLE

from Immanuel's veins; And sinners, plunged be-

neath that flood, Lose all their guilty stains, Lose all their, &c.

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241. ATONEMENT. C. M. (426) *End.*

There is a fountain fill'd with blood, Drawn from Immanuel's veins,
 And sinners plung'd beneath that flood, Lose all their guilty stains;
 D. C. And sinners plunged, &c.

D. C.
 Lose all their guilty stains, Lose all their guilt-y stains;

2. The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away.
3. Thou dying Lamb! thy precious blood
 Shall never lose its power,
 Till all the ransomed church of God
 Are saved, to sin no more.
4. E'er since, by faith, I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be, till I die.
5. Then in a nobler, sweeter song,
 I'll sing thy power to save,
 When this poor lisping, stammering tongue,
 Lies silent in the grave.

201

I DO BELIEVE. C. M.

25

1. There is a fountain filled with blood, Drawn from Immanuel's veins,
Chorus. I do believe, I now believe, I can hold out no more;

The first system of music consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a time signature of 3/4. The middle staff is a grand staff with two treble clef lines. The bottom staff is a bass clef line. The music is written in a simple, hymn-like style with quarter and eighth notes.

And sinners plunged beneath that flood Lose all their guilty stains.
I sink by dy - ing love compelled, And own thee conqueror.

The second system of music also consists of three staves, following the same format as the first system. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.