

24. When I can read my title clear C.M.

Isaac Watts, 1707

REMEMBER ME (source unknown)*

PISGAH att. Lowry, *The Sacred Harp* (1860), p. 58 (melody in the tenor part, second from the bottom)*

AULD LANG SYNE anonymous, *The Melodeon* (1863), p.151

*In both REMEMBER ME and PISGAH the singer must fit the current text rather than the one printed with the tune.

When I can read my title clear
to mansions in the skies,
I bid farewell to every fear,
and wipe my weeping eyes.

Should earth against my soul engage,
and hellish darts be hurled,
Then I can smile at Satan's rage,
and face a frowning world.

Let cares, like a wild deluge come,
and storms of sorrow fall!
May I but safely reach my home,
my God, my heav'n, my All.

There shall I bathe my weary soul
in seas of heav'nly rest,
And not a wave of trouble roll,
across my peaceful breast.

[Hy. 211.] **AULD LANG SYNE. C. M.** 151

1. When I can read my title clear To mansions in the skies, I'll bid farewell to every fear, And wipe my weeping eyes. Should earth against my soul engage, And reach my home, My God, my heaven, my all. Since I must fight if I would reign, Infiery darts be hurled, Then I can smile at Satan's rage, And face a frowning world increase my courage, Lord; I'll bear the toil, endure the pain, Supported by thy word

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PISGAH. C. M

Baptist Harmony, p. 250.

Lento, f.

Second Treble.

Je - sus, thou art the sinner's friend, As such I look to thee; Now in the bowels of thy love, O Lord, remember me!

The first system of the musical score for 'PISGAH' consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo and dynamics are marked 'Lento, f.'. The lyrics are: 'Je - sus, thou art the sinner's friend, As such I look to thee; Now in the bowels of thy love, O Lord, remember me!'.

Soft.

O Lord, remem-ber me! O Lord, remem-ber me! Now in the bowels of thy love, O Lord, re-mem-ber me.

The second system of the musical score continues the piece. It begins with the dynamic marking 'Soft.'. The lyrics are: 'O Lord, remem-ber me! O Lord, remem-ber me! Now in the bowels of thy love, O Lord, re-mem-ber me.' The system concludes with first and second endings for both the vocal and piano parts.

175 Remember Me. C. M.



1. { Come, Ho - ly Ghost, in - spire our songs With thine im - mor - tal flame; }
{ En - large our hearts, unloose our tongues To praise the Sav-iour's name. }

Cho. { Re-mem-ber me, re - mem-ber me, Dear Lord, re - mem-ber me, }
{ Re-mem-ber, Lord, thy dy - ing groans, And then re - mem-ber me. }