

25. When I survey the wondrous cross L.M.

Isaac Watts, 1707

RETIREMENT *Harmonia Sacra* (1869), p. 59

HAMBURG *The Sabbath Hymn and Tune Book* (1860), p. 293

DUKE STREET *Soldier's Hymn Book with Tunes* (1862), p. 84

When I survey the wondrous cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,
Save in the death of Christ my God!
All the vain things that charm me most,
I sacrifice them to His blood.

See from His head, His hands, His feet,
Sorrow and love flow mingled down!
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

His dying crimson, like a robe,
Spreads o'er His body on the tree;
Then I am dead to all the globe,
And all the globe is dead to me.

Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

THE SABBATH HYMN AND TUNE BOOK.

293

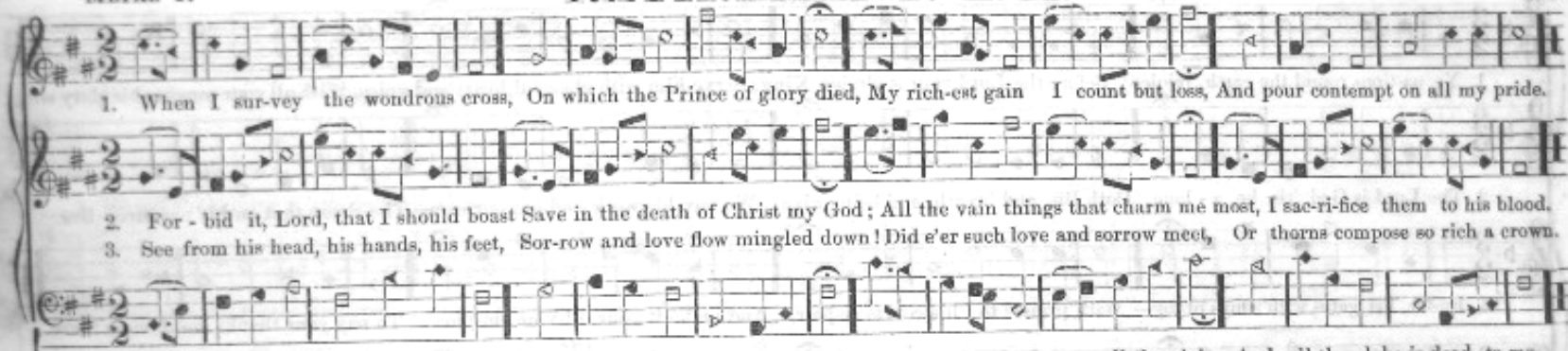
HAMBURG. L. M.



METRE 1.

RETIREMENT! L. M.

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1. When I sur-vey the wondrous cross, On which the Prince of glory died, My rich-est gain I count but loss, And pour contempt on all my pride.
2. For - bid it, Lord, that I should boast Save in the death of Christ my God; All the vain things that charm me most, I sac-ri-vice them to his blood.
3. See from his head, his hands, his feet, Sor-row and love flow mingled down! Did e'er such love and sorrow meet, Or thorns compose so rich a crown.
4. His dy - ing crim-son like a robe, Spreads o'er his bod-y on the tree; Then am I dead to all the globe, And all the globe is dead to me.
5. Were the whole realm of nature mine, That were a pres - ent far too small; Love so a - maz - ing, so divine, De-mands my soul, my life, my all.

SOLDIERS' HYMN-BOOK. 85

DUKE-STREET. L. M. HATTON.

When I sur-vey the wondrous cross On which the

The first system of musical notation for the hymn 'Duke-Street'. It consists of a treble clef staff and a bass clef staff, both in 2/2 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics 'When I sur-vey the wondrous cross On which the' are written below the treble staff.

Prince of glo - - ry died, My rich-est gain I

The second system of musical notation. The treble staff continues the vocal melody with the lyrics 'Prince of glo - - ry died, My rich-est gain I'. The bass staff continues the piano accompaniment.

count but loss, And pour contempt on all my pride.

The third system of musical notation, concluding the hymn. The treble staff continues the vocal melody with the lyrics 'count but loss, And pour contempt on all my pride.' The bass staff continues the piano accompaniment and ends with a double bar line.