

26. Why should we start and fear to die L.M.

Isaac Watts, 1707

PROSPECT *The Southern Harmony* (1854), p. 92

ZEPHER (1844) *The Melodeon* (1863), p. 121

Why should we start and fear to die?
What tim'rous worms we mortals are!
Death is the gate of endless joy,
And yet we dread to enter there.

The pains, the groans, the dying strife,
Fright our approaching souls away;
Still we shrink back again to life,
Fond of our prison and our clay.

O, if my Lord would come and meet,
My soul should stretch her wings in haste,
Fly fearless through death's iron gate,
Nor feel the terrors as she passed.

Jesus can make a dying bed
Feel soft as downy pillows are,
While on His breast I lean my head,
And breathe my life out sweetly there.

PROSPECT. L. M.

Graham. H. 31, B. 2. Watts.

Musical score for 'PROSPECT' in 3/4 time. The score consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: 'Why should we start, or fear to die? What tim'rous worms we mortals are; Death is the gate of end - less joy, And yet we dread to enter there.'

ZEPHYR. L. M.

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Musical score for 'ZEPHYR' in 2/2 time. The first system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: '1. Why should we start, and fear to die? What timorous worms we mortals are!'

Musical score for 'ZEPHYR' in 2/2 time. The second system includes a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are: 'Death is the gate to endless joy, And yet we dread to enter there.'